

Audition Repertoire

Concertmaster (all levels)

| | |
|-----------------|--|
| Solo | movement from a Bach solo partita or sonata and a movement from a major concerto |
| Rimsky-Korsakov | Scheherezade (all the concertmaster solos) |
| Bach | St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider) |
| Brahms | Symphony #1 Mvt. 2 – one before E to the end |
| Strauss | Ein Heldenleben All concertmaster solos |
| Grofe | Grand Canyon Solo at the opening |

Principal Second Violin

| | |
|--------|--|
| Solo | movement from a Bach solo partita or sonata and a movement from a major concerto |
| Bach | St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider) |
| Brahms | Symphony #1 Mvt. 2 – one before E to the end |

Section Violin

| | |
|----------|---|
| Solo | Candidate's choice, not to exceed 5 minutes |
| Brahms | Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60 |
| Mozart | Symphony #39 Mvt. 1 – beginning to bar 14, Allegro to C Mvt. 4 – beginning to A |
| Schumann | Symphony #2 Mvt. 2 – beginning to 14 after K |
| Strauss | Don Juan First page |

Principal Viola

Solo
Strauss Any Bach and a movement from a standard concerto
Don Quixote
 4 after #14 to 5 after #16

Section Viola

Solo Candidate's choice, not to exceed 5 minutes
Mozart Symphony #35
 Mvt. 4 – beginning to bar 30
Glinka Overture to Russlan und Ludmilla
 Beginning to A
Berlioz Roman Carnival Overture
 Pickup to 8 before #2 to downbeat of #3
Brahms Variations on a Theme of Haydn
 Variation 8
Strauss Don Juan
 First page

Principal Cello

Solo Any Bach and a movement of a standard concerto
Rossini William Tell Overture
 Opening solos
Strauss Don Quixote
 Variation 1

Section Cello

Solo Candidate's choice, not to exceed 5 minutes
Mozart Symphony #40
 Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven Symphony #5
 Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy La Mer
 Mvt. 1 – 2 before #9 to 6 after #9
Strauss Don Juan
 Bars 37-66

Principal Bass

Solo
Mahler A movement from a standard concerto
Symphony #1
Mvt. 2 – opening bass solo

Section Bass

Solo
Mozart Candidate's choice, not to exceed 5 minutes
Symphony #40
Mvt. 1 – pickup to bar 115 to the downbeat of 134

Beethoven
Symphony #9
Mvt. 4 – all three bass recitatives

Tchaikovsky
Symphony #4
Mvt. 1 – P-Q

Shostakovich
Symphony #5
Mvt. 1 - #22-27

Flute

Solo
Brahms A movement from a standard concerto
Symphony #4
Mvt. 4 – bars 97-104

Hindemith
Symphonic Metamorphosis
Mvt. 3 – 7 after B to the end

Beethoven
Leonore Overture #3
Bars 328-352

Ravel
Daphnis and Chloe – Suite 2
3 after #176-179

Mendelssohn
A Midsummer Night's Dream
No.1 Scherzo – last 48 bars

Piccolo

Tchaikovsky
Symphony #4
Mvt. 3 –

Ravel
Piano Concerto in G major
Mvt. 1 – opening solo

Rimsky-Korsakov
Scheherezade
Mvt. 4 – 17 after V to the fermata

Rossini
Semiramide Overture
5 before L to L, 5 before U to U

Oboe

| | |
|-----------------|---|
| Solo | A movement from a standard concerto |
| Strauss | Don Juan 3 after L to N |
| Rimsky-Korsakov | Sheherezade Mvt. 2 – A to B, C to D |
| Ravel | Le Tombeau de Couperin I – Prelude – beginning to #2 |
| Rossini | La Scala di Seta Overture Bar 5 to #1, bar before #2 to #3 |

English Horn

| | |
|----------|---|
| Dvorak | Symphony #9 Mvt. 2 – bar 7 to 18 |
| Berlioz | Roman Carnival Overture Andante sostenuto to 3 after #1 |
| Rodrigo | Concierto de Aranjuez Mvt. 2 – bars 2 to #3 |
| De Falla | Three Dances from the Three Cornered Hat The Miller's Dance - #1 to #2 |

Clarinet

| | |
|-----------------|---|
| Solo | A movement from a standard concerto |
| Beethoven | Symphony #6 Mvt. 2 – D to bar 78 Mvt. 3 – bars 123 to 133 |
| Mendelssohn | Midsummer Night's Dream No.1 – Scherzo – beginning to bar 47 |
| Rimsky-Korsakov | Capriccio Espagnol I – Alborada – A to B III – Alborada – 11 after K to end |
| Gershwin | Rhapsody in Blue Opening solo to #2 |
| Rachmaninoff | Symphony #2 Mvt. 3 – bar 6 to #47 |

E-flat Clarinet

| | |
|---------|--|
| Strauss | Til Eulenspiegel 5 before #3 to #6 |
| Ravel | Bolero Solo |
| Berlioz | Symphonie Fantastique Mvt. 5 – E to G |

Bass Clarinet

| | |
|-------------|---|
| Grofe | Grand Canyon Suite On the Trail - #12 to end |
| Tchaikovsky | The Nutcracker No. 4 Scene Dansante – 10 after B to the double bar |
| Strauss | Til Eulenspiegel 5 after #9 to 11, 7 after #16 to 17 |

Bassoon - bassoon excerpts may change slightly

| | |
|-------------|---|
| Solo | A movement from a standard concerto |
| Beethoven | Symphony #4 Mvt. 4 – bars 15 – A |
| Tchaikovsky | Symphony #4 Mvt. 1 – bars 127-133 Mvt. 2 – bars 77 – 85 |
| Stravinsky | The Rite of Spring Opening solo |
| Ravel | Bolero Solo – 3 after #2 to #3 |
| Mozart | Marriage of Figaro Overture Beginning to bar 24 |

Contrabassoon

| | |
|------------------|---|
| Brahms | Symphony #3 Mvt. 4 – B to C, 5 before M to 2 after N |
| Beethoven | Symphony #5 Mvt. 4 – 10 before F to F |
| Mussorgsky-Ravel | Pictures at an Exhibition Gnomus to #8 |

Horn

| | |
|--------------|--|
| Solo | Mozart Horn Concerto Exposition (Only 2 nd or 4 th concertos) |
| Strauss | Ein Heldenleben, Opening Solo (with cellos) Til Eulenspiegel, Opening horn solo |
| Shostakovich | Symphony #5 High horn solo (duet with Flute) |

Bach Brandenburg concerto
Trio section
Tchaikovsky Symphony #5
Mvt. 2 – Horn solo

Trumpet

Solo movement from a major concerto
Beethoven Leonore Overture #3
Bars 272-277, 294-299
Mussorgsky-Ravel Pictures at an Exhibition
Samuel Goldenberg and Schmule - #58-one after #60
Stravinsky Petrouchka
#135-139
Respighi Pines of Rome
8 after #10 for ten bars

Trombone

Principal Trombone

Solo movement from a major concerto, or solo of choice
(All excerpts from the first trombone part, unless noted otherwise)
Mozart Requiem
Tuba mirum – Tenor trombone part
Measure 1 through the downbeat of measure 18.
Ravel Bolero
Solo – after Rehearsal #10 to #11
Rossini William Tell Overture
Rehearsal C through the downbeat of the 9th bar after letter D
Saint – Saens Symphony #3 (“Organ”)
Rehearsal Q to three measures before Rehearsal R
Schumann Symphony #3 (“Rhenish”)
Movement 4. Beginning through measure 8
Strauss Til Eulenspiegel’s lustige Streiche
4 before Rehearsal #36 to 4 after #38
Wagner Die Walkure – “Ride of the Valkyrie”
B minor passage, pickup to rehearsal #3 to rehearsal #5
B major passage, pickup to rehearsal #6 through the
downbeat of three measures after rehearsal #7

Second Trombone

| | |
|----------|---|
| Solo | Exposition from a major concerto movement, or comparable solo of choice (All excerpts below from the second trombone part.) |
| Brahms | Symphony No.4, fourth movement. Chorale at letter E through measure 128 |
| Mahler | Symphony No.5 Movement 1 (Trauermarsch), meas. 247-258 Movement 3 (Scherzo), meas. 460-489 |
| Mozart | Requiem, Tuba mirum Measure 1 through the downbeat of measure 18. |
| Respighi | <i>Pini di Roma (Pines of Rome)</i> , mvt. 2 (Pines of the Catacombs) 7 measures before Rehearsal #11 through the first measure of Rehearsal #12 |
| Rimsky | Korsakov: <i>Russian Easter Overture</i> Rehearsal letter M through letter N, as marked. |
| Rossini | <i>William Tell Overture</i> Rehearsal C - the downbeat of the 9 th bar after letter D |
| Wagner | <i>Die Walkure</i> – “Ride of the Valkyrie” B minor passage, pickup to rehearsal No.3 to rehearsal No.5 B major passage, pickup to rehearsal No.6 through the downbeat of three measures after rehearsal No.7 |

Bass Trombone

| | |
|----------|--|
| Solo | Exposition from a major concerto movement, or comparable solo of choice |
| Haydn: | <i>The Creation (Die Schöpfung)</i> Part II, No. 26. Start at the beginning; stop at letter C (First 37 measures) |
| Respighi | <i>Pini di Roma (Pines of Rome)</i> , mvt. 2 (Pines of the Catacombs) 7 measures before Rehearsal #11 through the first measure of Rehearsal #1 |
| Rossini | <i>William Tell Overture</i> Rehearsal C - the downbeat of the 9 th bar after letter D |
| Strauss | <i>Ein Heldenleben</i> Rehearsal No.55 through the second measure of No.56 Rehearsal No.61 through the first measure of No. 65 |
| Schumann | Symphony No. 3 (“Rhenish”) Movement 4. Beginning through measure 18 |
| Wagner | <i>Lohengrin</i> , Prelude to Act 3 Trombone III: Measures 32-49 (Rehearsal number 2 to Rehearsal number 3) |

Tuba

| | |
|------------------|---|
| Solo | movement from a major concerto |
| Wagner | Meistersinger Overture Bars 158-173 |
| Stravinsky | Petrouchka #189 to one before #191 |
| Prokofiev | Symphony #5 Mvt. 1 - #3 to 7 after #5 |
| Mussorgsky-Ravel | Pictures at an Exhibition Bydlo – beginning to #39 |
| Berlioz | Symphonie Fantastique Mvt. 5 – bars 480-484 |

Harp

| | |
|-----------------|---|
| Solo | movement from a major concerto |
| Tchaikovsky | The Nutcracker Waltz of the Flowers – beginning solo |
| Rimsky-Korsakov | Capriccio Espagnol Scene e gitano – harp cadenza |
| Britten | Young Person's Guide to the Orchestra Harp variation |
| Berlioz | Symphonie Fantastique (harp 1) Mvt. 2 – bars 240-337 |

Timpani

| | |
|------------|---|
| Solo | movement from a major concerto |
| Beethoven | Symphony #9 Mvt. 2 – bars 264-296 |
| Bartok | Concerto for Orchestra Mvt. 5 – bar 5 to #44 |
| Hindemith | Symphonic Metamorphosis Mvt. 2 – 2 before Z to end |
| Beethoven | Symphony #7 Mvt. 4 – beginning to A |
| Stravinsky | The Rite of Spring Danse Sacrale - #189 to end |

Percussion

Snare

Solo one Cirone etude
Rimsky-Korsakov Scheherezade
Mvt. 2 – D to E
Mvt.4 – F to G,
Ravel Bolero
Bartok Concerto for Orchestra
Mvt. 2 – beginning 9 bars

Bass Drum

Stravinsky The Rite of Spring
Danse Sacrale - #195 to the end

Cymbals

Tchaikovsky Romeo and Juliet
E for 8 bars
Tchaikovsky Symphony #4
Mvt. 4 – bars 273 to the end

Tambourine

Dvorak Carnival Overture
Beginning to C
Rimsky-Korsakov Scheherezade
Mvt. 4 – 4 before O to Q
Berlioz Roman Carnival Overture
#3 for 8 bars

Mallets

Musser One four mallet etude
Gershwin Porgy and Bess (xylophone)
Bars
Dukas Sorcerer's Apprentice (glockenspiel)
#22 to #24
Kabalevsky Colas Breugnon
Bars #9 to #12

Piano

Stravinsky Petrouchka
Second Part (#93)
Bartok Music for Strings, Percussion, and Celesta
Mvt. 2 – bar 154 – 241
Copland Rodeo
Buckaroo Holiday - #17 to 20, #37 to 43
Barber Medea's Meditation and Dance of Vengeance
#20 to #30