

DAVID J. DEERING

Trombone, Bass Trombone, Tuba, Upright Bass



PROFESSIONAL PERFORMANCE EXPERIENCE *December 1981 – present*

Classical: Bass Trombonist for Victoria Symphony since 1998, performing on Master Series and Pops concerts, and participating in educational programs for music students in the Victoria community. Performed on subscription concerts and civic concerts with the San Antonio Symphony and the Corpus Christi Symphony. Performed brass chamber music with San Antonio Brass, Hill Country Brass Quintet, and numerous brass ensembles and orchestras. Toured France and Spain with the New York Harlem Opera Ensemble in performances of Gershwin's *Porgy and Bess*.

Theatrical: Performed since 1986 with national touring companies at The Majestic Theatre in San Antonio and at other venues in over 30 full-scale productions, including performances with such artists as Ray Charles, Burt Bacharach, Dionne Warwick, Carol Channing, Steve Allen, Debbie Reynolds, Robert Goulet, Johnny Mathis, Glen Campbell, Kenny Rogers, Mel Torme, Maureen McGovern, and Frankie Valli.

Big band / jazz: Bass trombonist for San Antonio Jazz Orchestra and Primetime Jazz Orchestra, as well as numerous smaller jazz ensembles. Performed as featured soloist at the 2009 Montreux Jazz Festival with the UIW Cardinal Jazz Band.

Recording: Performed on numerous album recording sessions as well as advertising jingle recording sessions for local and regional clients.

BACHELOR OF ARTS DEGREE, UNIVERSITY OF NORTH TEXAS

Completed course of study for Bachelor of Arts Degree in December, 1981. Auditioned and won a music service award / scholarship upon entering the university. Studied bass trombone performance and literature with Dr. Royce Lumpkin and Leon Brown, with performances on numerous solo recitals and excellent ratings on juried solo performances. Won auditions in various ensembles, including Symphonic Wind Ensemble, Brass Choir, Trombone Choir, and Symphony Orchestra. Was selected as a member of various U.N.T. Jazz Lab Bands, and performed with the 1:00 o'Clock Jazz Lab Band in local concerts and on tour. Successfully completed courses in music theory, music history and music literature, as well as audio engineering courses. Earned Deans' List honors for academic excellence.