

## Approved Audition Material

### Concertmaster (all levels)

Solo movement from a Bach solo partita or sonata and a movement from a major concerto  
Rimsky-Korsakov *Scheherazade* (all the concertmaster solos)  
Bach *St. Matthew Passion* - #51 – Arie (Gebt mir meinem Jesum wider)  
Brahms *Symphony #1* - Mvt. 2 – one before E to the end  
Strauss *Ein Heldenleben* - All concertmaster solos  
Grofe *Grand Canyon* - Solo at the opening

### Principal Second Violin

Solo movement from a Bach solo partita or sonata and a movement from a major concerto  
Bach *St. Matthew Passion* - #51 – Arie (Gebt mir meinem Jesum wider)  
Brahms *Symphony #1* - Mvt. 2 – on before E to the end  
Brahms *Symphony #2* - Mvt. 1 – beginning to bar 32, letter E to bar 136  
Mvt. 4 – beginning through bar 60  
Mozart *Symphony #39* - Mvt. 2 – beginning to bar 20  
Mvt. 4 – beginning to letter B  
Schumann *Symphony #2* - Mvt. 2 – beginning to 14 after K  
Strauss *Don Juan* - First page

### Section Violin

Solo Candidate's choice, not to exceed 5 minutes  
Brahms *Symphony #2* - Mvt. 1 – beginning to bar 32, letter E to bar 136  
Mvt. 4 – Beginning through bar 60  
Mozart *Symphony #39* - Mvt. 2 – beginning to bar 20  
Mvt. 4 – beginning to B  
Schumann *Symphony #2* - Mvt. 2 – beginning to 14 after K  
Strauss *Don Juan* - First page

### Principal Viola

One movement from a concerto candidate's choice Richard  
Strauss, *Don Juan*, op. 20, beginning to letter B  
Shostakovich, *Symphony No. 5*, 1 measure after (15) to (17)  
Berlioz, *Roman Carnival Overture* pick up to 3 after rehearsal #1 to 1 after rehearsal #4  
Brahms, *Haydn Variations*, Var. V  
Mozart, *Symphony No. 35*, 1st Movement: beginning to m. 66, 4th Movement: mm.1-31 and mm.134-181

### Section Viola

Solo Candidate's choice, not to exceed 5 minutes  
Mozart *Symphony #35* - Mvt. 4 – beginning to bar 30  
Glinka *Overture to Ruslan und Ludmila* - Beginning to A  
Berlioz *Roman Carnival Overture* - Pickup to 8 before #2 to downbeat of #3  
Brahms *Variations on a Theme of Haydn* - Variation 8  
Strauss *Don Juan* - First page

### Principal Cello

Movement of a Standard Concerto  
One movement from the Bach Suites  
Brahms Piano *Concerto #2* - Mvt. 3 Solo beginning to downbeat of m. 25 and m. 71 to the end  
Rossini William Tell – Solo m. 1-48  
Beethoven *Symphony #5* - Mvt. 2 m. 1-10, 49-59, 98-106  
Brahms *Symphony #2* - Mvt. 2 m. 1-17  
Debussy *La Mer* - 2 measures before Rehearsal #9 to 6 measures after Rehearsal #9 (Top Line)  
Mendelssohn *Scherzo*: - C to D, N to O  
Mozart *Symphony #35* - Mvt. 4 m. 134-181  
Strauss *Don Juan* - m. 1-9, Rehearsal Letter A to 1 measure before Rehearsal Letter C

## Section Cello

Movement of a Standard Concerto

Beethoven *Symphony #5* – Mvt. 2 m. 1-10, 49-59, 98-106

Brahms *Symphony #2* – Mvt. 2 m. 1-17

Debussy *La Mer* – 2 measures before Rehearsal #9 to 6 measures after Rehearsal #9 (Top Line)

Mendelssohn *Scherzo* – C to D, N to O

Mozart *Symphony #35* – Mvt. 4 m. 134-181

Strauss *Don Juan* – m. 1-9, Rehearsal Letter A to 1 measure before Rehearsal Letter C

## Principal Bass

Solo A movement from a standard concerto

Mahler *Symphony #1* - Mvt. 2 – opening bass solo

Mozart *Symphony #40* - Mvt. 1 – pickup to bar 115 to the downbeat of 134

Beethoven *Symphony #9* - Mvt. 4 – all three bass recitatives

Tchaikovsky *Symphony #4* - Mvt. 1 – P-Q

Shostakovich *Symphony #5* - Mvt. 1 - #22-27

## Section Bass

Solo Candidate's choice, not to exceed 5 minutes

Mozart *Symphony #40* - Mvt. 1 – pickup to bar 115 to the downbeat of 134

Beethoven *Symphony #9* - Mvt. 4 – all three bass recitatives

Tchaikovsky *Symphony #4* - Mvt. 1 – P-Q

Shostakovich *Symphony #5* - Mvt. 1 - #22-27

## Flute

Solo A movement from a standard concerto

Brahms *Symphony #4* - Mvt. 4 – bars 97-104

Hindemith *Symphonic Metamorphosis* - Mvt. 3 – 7 after B to the end

Beethoven *Leonore Overture #3* - Bars 328-352

Ravel *Daphnis and Chloe* – Suite 2 -3 after #176-179

Mendelssohn *A Midsummer Night's Dream* - No.1 Scherzo – last 48 bars

## 2nd Flute

### Second Flute / Piccolo

The exposition of the first movement and the opening of a slow movement of a standard classical or romantic concerto.

1<sup>st</sup> flute parts:

Ravel – *Daphnis and Chloe: Suite 2* – reh # 176-179

Brahms – *Symphony #4* – mvt4 – bars 97-105

Rossini – *William Tell Overture* – Andante (bars 181-225)

Saints-Saens – *Voliere from Carnival of the Animals*

2<sup>nd</sup> flute parts:

### \*\*Play with principal flute

Smetana – *The Moldau* – (bars 1-36)

Mendelssohn – *Symphony #4 (Italian)* – mvt2 bars 11-35, mvt4 bars 1-52

### \*\*Play alone

Bartok – *Concerto for Orchestra* – mvt2 bars 60-86

Ravel – *Daphnis and Chloe: Suite 2* – reh# 180-182

Piccolo parts:

Rossini - *La Scala (The Silken Ladder)*: from 13, play for 16 measures

Shostakovich - *Piano Concerto No. 2*, Mvt. I: 9 bars before 17, thru the downbeat at 17

Rossini - *Overture to Semiramide*: 5 bars before L and 8 bars before U

### **3<sup>rd</sup> Flute/Piccolo**

One movement of a standard concerto

Orchestral excerpts:

Brahms, *Symphony No. 4*, Mvt. IV: from measure 89 to measure 105

Beethoven, *Leonore Overture No. 3*: solo in Allegro section, mm. 328-360 (29 measures after Rehearsal E to 18 measures

before Rehearsal F

Saint-Saens, *Carnival of the Animals*: Voliere (entire movement)

Piccolo

Orchestral excerpts:

Tchaikovsky, *Symphony No. 4*, Mvt. III: the solos two measures after

Rehearsal E and ten measures after Rehearsal F

Shostakovich, *Piano Concerto No. 2*, Mvt. I: the solo nine measures before 17, through the downbeat at 17

Rossini, *Overture to Semiramide*: the solos five measures before Rehearsal L and eight measures before Rehearsal U

Rimsky Korsakov, *Scheherazade*, Last mvt.: Letter U (play for 16 measures) and seventeen measures after Letter V (play for 12 measures)

Ravel, *Piano Concerto*: Mvt. I, solo fourteen measures before 3 to the downbeat at 3

Rossini, *La Scala (The Silken Ladder)*: from 13, play for 16 measures (soli with oboe)

Ippolitov-Ivanov, *Caucasian Sketches*, No. 4 Cortège of the Sardar: from eight measures before Rehearsal A to the downbeat of Rehearsal B, and from Rehearsal E to six measures after Rehearsal G.

### **Oboe**

Solo A movement from a standard concerto

Strauss *Don Juan* - 3 after L to N

Rimsky-Korsakov *Sheherezade* - Mvt. 2 – A to B, C to D

Ravel *Le Tombeau de Couperin* - I – Prelude – beginning to #2

Rossini *La Scala di Seta Overture* - Bar 5 to #1, bar before #2 to #3

### **English Horn**

Dvorak *Symphony #9* - Mvt. 2 – bar 7 to 18

Berlioz *Roman Carnival Overture* -Andante sostenuto to 3 after #1

Rodrigo *Concerto de Aranjuez* - Mvt. 2 – bars 2 to #3

De Falla *Three Dances from the Three Cornered Hat* - The Miller's Dance - #1 to #2

### **Clarinet**

Solo A movement from a standard concerto

Beethoven *Symphony #6* -Mvt. 2 – D to bar 78

Mvt. 3 – bars 123 to 133

Mendelssohn *Midsummer Night's Dream* - No.1 – Scherzo – beginning to bar 47

Rimsky-Korsakov *Capriccio Espagnol* - I – Alborada – A to B

III – Alborada – 11 after K to end

Gershwin *Rhapsody in Blue* - Opening solo to #2

Rachmaninoff *Symphony #2* -Mvt. 3 – bar 6 to #47

### **E-flat Clarinet**

Strauss *Til Eulenspiegel* - 5 before #3 to #6

Ravel *Bolero* - Solo

Berlioz *Symphonie Fantastique* - Mvt. 5 – E to G

## **Bass Clarinet**

Grofe *Grand Canyon Suite* - On the Trail - #12 to end  
Tchaikovsky *The Nutcracker* - No. 4 Scene Dansante – 10 after B to the double bar  
Strauss *Til Eulenspiegel* - 5 after #9 to 11, 7 after #16 to 17

## **Bassoon**

Solo A movement from a standard concerto  
Beethoven *Symphony #4* - Mvt. 4 – bars 15 – A  
Tchaikovsky *Symphony #4* - Mvt. 1 – bars 127-133  
Mvt. 2 – bars 77 – 85  
Ravel *Bolero* - Solo – 3 after #2 to #3  
Mozart *Marriage of Figaro Overture* - Beginning to bar 24

## **Contrabassoon**

Brahms *Symphony #3* -Mvt. 4 – B to C, 5 before M to 2 after N  
Beethoven *Symphony #5* - Mvt. 4 – 10 before F to F  
Mussorgsky-Ravel *Pictures at an Exhibition* -Gnomus to #8

## **Horn**

### **1<sup>st</sup> and 3<sup>rd</sup> Horn**

SOLO

Mozart or Strauss horn concerto (candidate's choice ), first movement exposition  
EXCERPTS (not all excerpts may be requested)  
Bach *Brandenburg Concerto #1* – Menuet – Trio 2 (with repeats)  
Beethoven *Symphony #3* – Mvt.3 – Trio  
Beethoven *Symphony #7* – Mvt.1 – mm 84-101  
Brahms *Symphony #1* – Mvt.2 – mm 90-105, Mvt.4 – mm 30-38  
Brahms *Symphony #3* – Mvt.3 – mm 97-110  
Mendelssohn *Midsummer Night's Dream* – Nocturne – mm 1-26  
Ravel *Pavane* – opening solo  
Strauss *Til Eulenspiegel* – opening horn call  
Tchaikovsky *Symphony #5* – Mvt.2 – opening solo  
Wagner *Siegfried* – short call  
Shostakovich *Symphony #5* – Mvt.1 – mm 122-151, mm 243-276

### **2<sup>nd</sup> and 4<sup>th</sup> Horn**

SOLO

Mozart or Strauss horn concerto (candidate's choice ), first movement exposition  
EXCERPTS (all excerpts Second Horn parts except where noted)  
Bach *Brandenburg Concerto #1* – Menuet – Trio 2 (with repeats)  
Beethoven *Symphony #3* – Mvt.3 – mm 171-265  
Beethoven *Symphony #7* – Mvt.1 – mm 66-103  
Beethoven *Symphony #9* – Mvt.3 – mm 82-121 (FOURTH HORN)  
Brahms *Variations on a Theme of Haydn* – Var. VI  
Tchaikovsky *Symphony #4* – Mvt.1 – beginning to 6 after A  
Shostakovich *Symphony #5* – Mvt.1 – mm 122-151, mm 243-276

## **Trumpet**

Solo movement from a major concerto  
Beethoven *Leonore Overture #3* - Bars 272-277, 294-299  
Mussorgsky-Ravel *Pictures at an Exhibition* - Samuel Goldenberg and Schmule - #58-one after #60  
Stravinsky *Petrouchka* - #135-139  
Respighi *Pines of Rome* - 8 after #10 for ten bars

## **Trombone**

Solo movement from a major concerto  
Ravel *Bolero* -Solo – after #10 to #11  
Mozart *Requiem* - Tuba mirum – bars 1-17  
Wagner *Die Walkure* - Dritter Aufzug-Erste Szene – bar 36-44  
Rossini *William Tell Overture* - C to D  
Strauss *Til Eulenspiegel* - 3 before #37 to 4 after #37

## **Bass Trombone**

Solo work of your choice  
Brahms *Symphony #1* - Mvt. 4 – bar 373 to the end  
Kodaly *Hary Janos Suite* - Mvt. 4 – bars 5-bar before #1  
Rossini *William Tell Overture* - C to D  
Wagner *Prelude to Act 3 of Lohengrin* - B to 3 before C

## **Tuba**

Solo movement from a major concerto  
Wagner *Meistersinger Overture* - Bars 158-173  
Prokofiev *Symphony #5* - Mvt. 1 - #3 to 7 after #5  
Stravinsky *Petrouchka* - #189-191  
Mussorgsky *Pictures at an Exhibition – Bydlo – solo*  
Berlioz *Symphonie Fantastique – mvt 5 – bars 480-484*  
Shostakovich *Symphony #5 – 1st mvt - #29-35*  
Straus *Til Eulenspiegel* - #37-38  
Tchaikovsky *Symphony #4 – 1st mvt – Bars 38-59, 177-189*

## **Harp**

Solo movement from a major concerto  
Tchaikovsky *The Nutcracker* - Waltz of the Flowers – beginning solo  
Rimsky-Korsakov *Capriccio Espagnol* - Scene e gitano – harp cadenza  
Britten *Young Person's Guide to the Orchestra* - Harp variation  
Berlioz *Symphonie Fantastique* (harp 1) - Mvt. 2 – bars 240-337

## **Timpani**

Solo movement from a major concerto  
Beethoven *Symphony #9* - Mvt. 2 – bars 264-296  
Bartok *Concerto for Orchestra* - Mvt. 5 – bar 5 to #44  
Hindemith *Symphonic Metamorphosis* - Mvt. 2 – 2 before Z to end  
Beethoven *Symphony #7* - Mvt. 4 – beginning to A  
Stravinsky *The Rite of Spring* - Danse Sacrale - #189 to end

## **Percussion**

### **Snare**

Solo one Cirone etude  
Rimsky-Korsakov *Scheherezade* - Mvt. 2 – D to E  
Mvt.4 – F to G,  
Ravel *Bolero*  
Bartok *Concerto for Orchestra* - Mvt. 2 – beginning 9 bars

**Bass Drum**

Stravinsky *The Rite of Spring* - Danse Sacrale - #195 to the end

**Cymbals**

Tchaikovsky *Romeo and Juliet* - E for 8 bars

Tchaikovsky *Symphony #4* -Mvt. 4 – bars 273 to the end

**Tambourine**

Dvorak *Carnival Overture* - Beginning to C

Rimsky-Korsakov *Scheherezade* - Mvt. 4 – 4 before O to Q

Berlioz *Roman Carnival Overture* - #3 for 8 bars

**Mallets**

Musser One four mallet etude

Gershwin *Porgy and Bess* (xylophone) - Bars

Dukas *Sorcerer's Apprentice* (glockenspiel) - #22 to #24

Kabalevsky *Colas Breugnon* - Bars #9 to #12

**Piano**

Stravinsky *Petrouchka* -Second Part (#93)

Bartok *Music for Strings, Percussion, and Celesta* - Mvt. 2 – bar 154 – 241

Copland *Rodeo* - Buckaroo Holiday - #17 to 20, #37 to 43

Barber *Medea's Meditation and Dance of Vengeance* - #20 to #30