



Dr. Mary Thornton joined the faculty of Texas A&M University - Corpus Christi in the fall of 2008 having previously taught at Del Mar College in Corpus Christi, TX, and St. Norbert College in De Pere, WI. She holds degrees from the Shepherd School of Music at Rice University, the Cleveland Institute of Music, the University of Wisconsin at Madison, and she did additional studies in performance at the Aspen Music Festival, and the AIMS Festival in Graz, Austria.

Active as an orchestral musician, Dr. Thornton holds positions with the Corpus Christi Symphony, the Mid-Texas Symphony, and the Victoria Symphony. Prior to these appointments she held positions with the Green Bay Symphony, the Madison Symphony, the Orchestra of the State of Mexico (Toluca, Mexico), the Oshkosh Symphony and the Ohio Light Opera. Additional orchestral experience includes several per-service performances with the symphony orchestras of San Antonio, Charleston, La Crosse, Manitowoc, the Wisconsin Chamber Orchestra and the opera companies of San Antonio and Madison. She has appeared on two CD's released by the Madison Symphony Orchestra on the Ion Recordings label, "Live from the Oscar Mayer Theatre: Highlights from a Decade of DeMain", and "A Madison Christmas".

As a commercial musician, Dr. Thornton has performed for numerous local productions of Broadway shows including "Showboat", "Fiddler on the Roof", "Man from La Mancha", "Beauty and the Beast", and "The Sound of Music". She has worked with varied artists such as Garrison Keillor, Pink Martini, the Four Tops, Moody Blues, Riders in the Sky, and the Temptations.

As an educator, Dr. Thornton has presented lectures and recital performances at the Texas Music Educator Association convention, the International Trumpet Guild Conference, the International Women's Brass Conference, The Society for ElectroAcoustic Music Conference, many high schools and universities, and has served on the faculty of numerous summer music programs including the Blue Lake Fine Arts Camp, the UW-Green Bay Summer Music Clinic, and the UW-Madison Summer Music Clinic. As a contributor to the International Trumpet Guild Journal, Dr. Thornton has written articles about the history of the Cleveland Orchestra trumpet section, the "Concerto for Trumpet" by John Williams, the music of Lauren Bernofsky, and the International Women's Brass Conference.

Active as a chamber musician, Dr. Thornton was a member of Quantum Brass, participants in Chamber Music America's Rural Residency Program funded by the National Endowment for the Arts. As co-founder and trumpeter with the Corpus Christi Brass Quintet, the CPT Trio, and Drumpetello (with Dr. Carrie Pierce and Dr. Matt McClung), Mary has a busy chamber music calendar. This busy performance schedule often leads to unfortunate conflicts with the Green Bay Packers game broadcasts. Mary lives in Corpus Christi with a very large poodle named Fafner.