



John Godoy holds a Bachelor's Degree from the Boston Conservatory of Music, a Master's Degree from the Juilliard School, and was a full scholarship student in the Professional Studies Program at Mannes College. His primary teachers were Dean Witten (percussionist, San Antonio Symphony), Arthur Press (assistant timpanist, Boston Symphony Orchestra) and Roland Kohloff (principal timpanist, New York Philharmonic). He has been a fellowship student at the Aspen Music School, Waterloo Music Festival as well as solo percussionist for the Round Top Chamber Festival.

He has studied conducting under Attilio Poto, Terence Frazor, and continued his studies with Peter Bay and Kirk Trevor at the International Conducting Institute.

Mr. Godoy has performed with the New Jersey Symphony Orchestra, Connecticut Grand Opera, and San Antonio Symphony. He was solo percussionist for the Lincoln Center Institute and percussionist for the Broadway Majestic Series; *Ragtime* and *Crazy for You*.

As principal timpanist for the Mexico City Philharmonic Orchestra, Mr. Godoy has recorded Lalo Schifrin's world premiere *Cantos Aztecas* with Plácido Domingo, music of Liadov, Rachmaninoff, and Carmine Coppola's soundtrack for the movie *Blood Red*. His recordings include music of Jorge Córdoba (*Musica Contemporánea IV*) and two recordings with the Air Force Band of the West. He has two published vibraphone arrangements; Chopin's *Prelude in E Minor* and Debussy's *Footprints in the Snow*.

Presently, Mr. Godoy serves as assistant timpanist for the Victoria Symphony, principal timpanist for the Corpus Christi and the Round Rock Symphony Orchestras. He is the artistic director for *Lux Musicae*, which he founded in 2011.

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