



Dr. Scott Hagarty is Associate Professor of Trumpet at Del Mar College in Corpus Christi, Texas where he has been teaching studio trumpet, directing brass ensembles and teaching additional courses in the music theory area since 2008. Recognized as an effective teacher, his trumpet students have earned positions in the Texas Community College Band Director's Association All-State Concert and Jazz Bands, and have successfully transferred into universities across the state of Texas. In demand as an educator and performer, Dr. Hagarty has served as an adjudicator in Texas Region 14, given clinics and performances at numerous area high schools and has performed at the Texas Music Educators Association Convention,

Big 12 Trombone Conference and at the International Trumpet Guild Conference.

Dr. Scott Hagarty is a versatile musician with experience performing in classical, jazz, new music and early music styles. As an orchestral musician, Dr. Hagarty is a member of the Corpus Christi and Victoria (TX) Symphonies and is on the sub-list with the Mid-Texas and Laredo Symphonies. He was previously a member of the Waterloo-Cedar Falls Symphony in Iowa and has performed with Orchestra Iowa and the Rochester Symphony (MN) among others across the United States. As a chamber musician he performs regularly with the Del Mar Faculty Brass Trio and was a member of the Aurora Brass Quintet (MN). As a freelance musician Dr. Hagarty continues to perform frequently in the South Texas region with ensembles and organizations like the Corpus Christi Chorale, Harbor Playhouse, Corpus Christi Municipal Jazz Band, Glynn Garcia Big Band and the Corpus Christi Cathedral Concert Series among many others. An avid supporter of new music, he has commissioned and premiered new works for trumpet by James Stephenson, Erik Morales, Roger Petersen and Heath Mathews.

Dr. Hagarty earned a Bachelor of Music Education degree with a minor in jazz studies from the University of Northern Iowa, Master of Music degree in trumpet performance from Yale University, and a Doctorate of Musical Arts degree in trumpet performance with a secondary area in music theory from the University of Minnesota. His primary trumpet teachers include Dr. David Baldwin, Gary Bordner, Allan Dean and Dr. Randy Grabowski. He is an active member of the International Trumpet Guild with several publications in the ITG Journal, and serves as a regular recordings reviewer.