



Dr. Carrie Pierce joined the faculty of Texas A&M - Corpus Christi in the Fall of 2011 as assistant professor of cello and chamber music. She holds a Doctor of Musical Arts from the University of Michigan, and a master's degree in cello performance from Michigan State University. She holds a bachelor's degree in music education from Michigan State University, and she did additional studies in performance at the Meadowmount Music Festival, and the Deia International Music Festival in Bonafro, Italy.

Active as an orchestral musician, Dr. Pierce holds positions with the Corpus Christi Symphony, the Mid-Texas Symphony, and the Victoria Symphony. Prior to these appointments she was principal cellist with the Lansing Symphony Orchestra (2008-2011) and assistant principal cello with the Traverse Symphony Orchestra (2006-2011).

As a commercial musician, Dr. Pierce has performed for numerous pop and solo artists, such as Kanye West and the Trans-Siberian Orchestra.

As an educator, Dr. Pierce taught in the Okemos and Waverly Public Schools (MI) as an orchestra director for 3 years before pursuing a Master's in Cello Performance. As a believer in the Suzuki Method, she was also the director of Suzuki Cello at the Michigan State Community Music School for 2 years before accepting a full time position with the Waverly Public Schools. She has been a guest clinician and judge with Michigan Solo and Ensemble, Midwest Orchestra Clinics, Blue Lake Fine Arts Camp, and Interlochen Arts Camp. She currently serves on the board of the TexASTA chapter as treasurer.

Highly active as a chamber musician, Carrie was a member of Trio La Vita, a piano trio that won numerous prizes in competitions such as the Joan and Danile Rutenburg Chamber Competition and the Plowman Chamber Competition. She is currently a member of the Vireo Ensemble, which recently performed as guest artists on West Michigan Symphony's 4th Masterworks concert in Muskegon, MI. As a founding member of the CPT Trio, an innovative new trio featuring cello, trumpet, and piano she recently performed at the Women's International Brass Conference in June, and spent the summer as an artist in residence at the Bayview Music Festival with the Bayview String Quartet.